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PREDELLA FROM "BEATA BEATRIX"—BY ROSSETTI
CHARLES L. HUTCHINSON LOAN COLLECTION OF PAINTINGS

COMING EXHIBITIONS

ON October 7 the Eighteenth Annual Exhibition of Applied Arts and the Twenty-seventh Annual Exhibition by the Chicago Ceramic Art Association will open with a reception in the galleries. An innovation in the Applied Arts exhibition will be demonstrations by well-known craft workers during the period of exhibition. The making of pottery, woodwork, metal work, leather work, lace, and weaving and dyeing will be shown on Wednesday and Saturday afternoons, October 8, 11, 15, 18, 22, 25, and 29.

From November 6 to December 10, inclusive, the Thirty-second Annual Exhibition of American Oil Paintings and Sculpture will be held and during the same period the Atlan Ceramic Art Club's twenty-seventh annual exhibition. The jury for the annual American exhibition is composed of the following artists: Robert Allerton, George W. Bellows, Edward B. Butler (representing the Art Committee of the Art Institute), Charles C. Curran, Philip L. Hale, Rudolph F. Ingerle, Arvid Nyholm, and Edward W. Redfield, painters; Frederic C. Hibbard, Leonard Crunelle, and Emil R. Zettler, sculptors. On November 10, for a period of about three weeks, wood engravings by Timothy Cole will be exhibited. Other November exhibitions are of books published in Chicago to be lent by the Caxton Club and exhibited in Gunsaulus Hall and paintings by George W. Bellows. Later a special exhibition of paintings and color reproductions will be held by the Public School Art Society.

In December the Central States Division of the Art Alliance and the Art Institute will hold an exhibition of American-made toys in Gunsaulus Hall. On December 16 four exhibitions will open: paintings, sketches, and drawings by Lieutenant Jean Julien Lemordant; paintings by Bryson Burroughs, Oliver Dennett Grover, and Abel Pann. Subsequent exhibitions will be reported in a later issue of the BULLETIN. For calendar see page 110.